

М. зурка № 1

Сол. А. Н. Комахович

Allegro

The first section of the score is written in 3/8 time and D major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked *Allegro*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *f* (forte) and *pp* (pianissimo). The section concludes with a double bar line.

poco

poco

A tempo

rit.

Andante
Trio

The Trio section begins with a treble clef and a key signature of two sharps. The tempo is marked *Andante*. The music is characterized by a slower pace and a more complex texture, featuring many triplets and sixteenth-note patterns. Dynamics range from *p* (piano) to *f* (forte). The section ends with a double bar line and the signature 'М. Комахович'.

Allegro

М. Комахович