

VARIATIONS

DE

F. SOR

arrangées pour la

GUITARRE

a sept cordes

par

A. SYCHRA

et dédiées à son élève

MONSIEUR W. MORKOFF.

INTRODUCTION.

Andante.

Lento minore.

Var. 3.

Tempo primo.

Var. 4.

lento

B. 2 P.

ВАЛЬСЪ БЕТХОВЕНА.

Moderato ma ben marcato.

Moderato ma ben marcato.

Nº 1.

The music is composed of ten staves of musical notation for piano. The first staff begins with a dynamic of p , followed by a crescendo ($cres.$) and a decrescendo ($dim.$). Subsequent staves feature various dynamics including p , $p\cdot$, $p\cdot 2$, $p\cdot 3$, $p\cdot 0$, $p\cdot 2$, $p\cdot 1$, $p\cdot 3$, $p\cdot 2$, $p\cdot 1$, and $p\cdot 0$. Fingerings such as 1, 2, 3, 4, 0, and 2 are also present. The music includes measures with triplets and sixteenth-note patterns.

Пѣснь гусяра.

Муз. ШОХИНА.

Vivo.

Andante.

Ар. П. А. КОРИНЪ.

„ANDANTE“

Муз. П. А. КОРИНА.



ПРЕЛЮДІЯ.

П. Бѣлошенина.

Andante.

Musical score for Preludia by P. Belyashenina, Andante section. The score consists of three staves of music for a string instrument. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The time signature is 6/8. Fingerings and bowing markings are present throughout the score.

РОМАНСЪ. (СОЛОВЕЙ.)

Cantabile.

Ар. П. Бѣлошенинъ.

Musical score for Romanse (Sоловей) by P. Belyashenina, Cantabile section. The score consists of four staves of music for a voice and a flute. The first three staves are for the voice (soprano, alto, tenor) and the fourth is for the flute. The time signature is 2/4. The flute part includes dynamic markings like 'Fl.' and 'F1'.