

# ПОПУРРА

ИЗЪ ОПЕРЕТТЫ

ЦЫГАНСКІЯ ПЪСНИ ВЪ ЛИЦАХЪ

ПЕРЕЛОЖЕНІЕ

для

СЕМИСТРУННОЙ ГИТАРЫ

А. А. ЭКЕНБЕРГЪ.

ЦѢНА 75 КОП.

ИЗДАТЕЛЬ

ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ

С. ПЕТЕРБУРГЪ

Большая Морская № 36 и 42.

МОСКВА

Кузнецкій мостъ д. Торлецкаго.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

Лит. Г. Шмидта. Кирпичный пер. № 1.

ПОСТАВЩИКЪ

Двора Его Императорскаго Величества

А. Б. ГУТХЕЙЛЬ

въ Москвѣ.

# ПОПУРРИ

изъ оперетты

## ЦЫГАНСКІЯ ПѢСНИ ВЪ ЛИЦАЖЪ

переложение для

СЕМИСТРУННОЙ ГИТАРЫ

А. А. ЭКЕНБЕРГЪ.

Tempo di Marcia.

Alegretto. Ахъ зачѣмъ я молодець.

*poco piu lento*

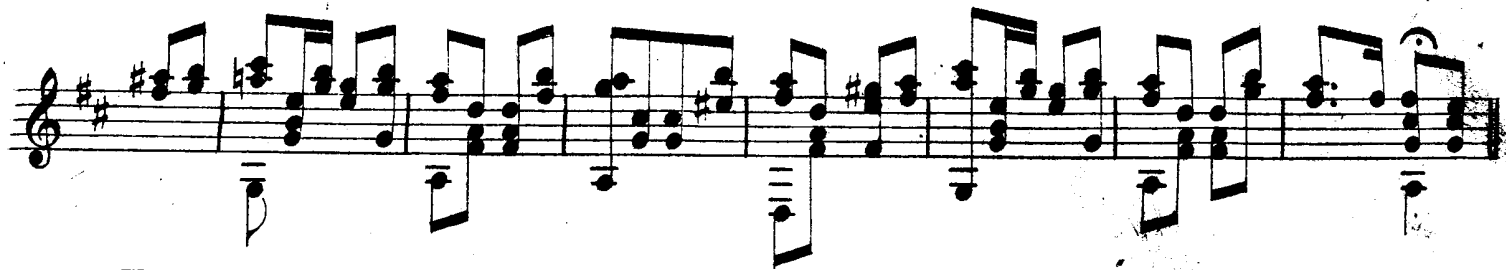
*a tempo*

Tempo di Valse. Въ часъ роковой.

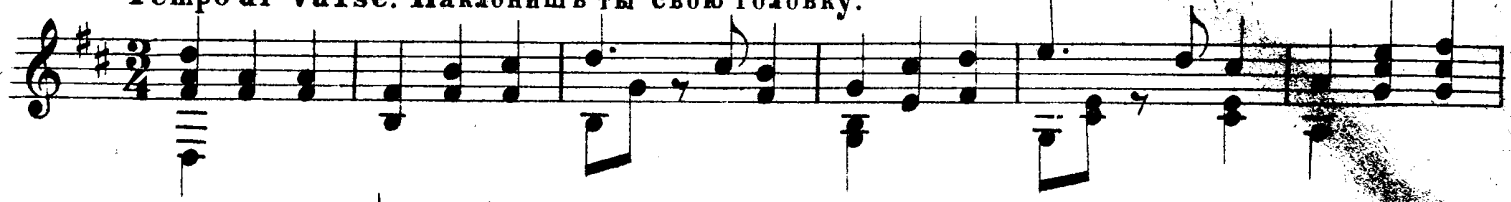
Musical score for "Tempo di Valse. Въ часъ роковой." (Tempo di Valse. In the hour of doom). The score is written in G major (one sharp) and 3/4 time. It consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo marking "rall." is placed below the first staff. The music features a melodic line in the upper voice and a bass line with chords. The piece concludes with a double bar line and a key signature change to D major (two sharps) in the final measure of the fifth staff, which is also marked "rall.".

Allegretto. Вътерочекъ.

Musical score for "Allegretto. Вътерочекъ." (Allegretto. In the twinkling). The score is written in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo marking "Allegretto" is placed above the first staff. The music is characterized by a rhythmic melody with eighth and sixteenth notes, accompanied by a bass line with chords. The piece concludes with a double bar line.



Tempo di Valse. Наклонись ты свою голову.



Andantino. Я помню отрадно счастливые дни.

