

Тимофею Тимофеевичу
ПРУДКОВСКОМУ.

ЦЫГАНКА СТЕША.
КАДРИЛЬ.


Переложение для семиструнной гитары.

А. ЭКЕНБЕРГЪ.

Ахъ зачѣмъ я молодець.

1. 

Москва.



CODA.




Я вновь предъ тобой.



А какъ я молодець.

2. 

Тигренокъ.



D. C.

Въ часъ роковой.

3.

CODA.

Много въ свѣтъ я красоты видалъ.

Fine.

D. S.

Чертенокъ.

4.

Fine.

Detailed description: This block contains the first piece of music, 'Чертенокъ.' It is marked with a '4.' and consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. The second staff concludes the piece with a 'Fine.' marking.

Не могу съ тобой растаться.

mf

D C

Detailed description: This block contains the second piece of music, 'Не могу съ тобой растаться.' It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The second staff includes a dynamic marking of 'mf' and ends with the letters 'D C'.

Встрѣтилъ Стешу здѣсь мою.

5.

ff

Detailed description: This block contains the third piece of music, 'Встрѣтилъ Стешу здѣсь мою.' It is marked with a '5.' and consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff includes a dynamic marking of 'ff'.

Вѣтерочекъ.

Fine.

Detailed description: This block contains the fourth piece of music, 'Вѣтерочекъ.' It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff concludes the piece with a 'Fine.' marking.

Антипъ манить хозяйку.

p *росо а росо cresc.* *f* *ff* *sf*

f

D. C.

Не говори что молодость сгубила.

6.

mf

Ты еще не умѣешь любить.

ff *Fine.*

ff

D. S.

