

Изданіе Н. Куликова съ сыномъ.

СОЧИНЕНІЯ

для 1^{ой} и 2^{хь} ГИТАРЪ

РАЗНЫХЪ АВТОРОВЪ.

	Р. К.
1. Артюшкова, В. Долоресъ-Вальсъ. Э. Вальдтейфель. 25
2. " - Вальсъ на мотивы изъ оперетки „Мартинъ рудовопъ“ К. Целлера. Для 1 ^й гитары (Соло) Цена 50 к. Для 2 ^{хь} гитарь. 90
3. " - Mignon. Nouvelle danse de bal. O. Морлей. 25
4. " - { До унаду. Мазурка. Мацѣвскаго. Мавританская серенада. Ф. Бера. } 25
5. " - Шалунья. Полька. 25
6. Насиловъ, А. И. Венгерва. 25

Москва, Н. Куликовъ съ сыномъ

Маросѣйка, д. Еремѣева.

Лит. В. Гроссе Москва Чист. пруды Мыльничковъ пер. соб. д.

MIGNON.

Nouvelle danse de bal.

INTRODUCTION.
Allegretto.

Мюз. О. МОРЛЕЙ.
Апп. АРТЮШКОВЪ.

First system of musical notation for the introduction, featuring a treble clef, 3/4 time signature, and dynamic markings 'f' and 'mf'.

Second system of musical notation for the introduction, including fingerings (12, 10, 9) and a 'rit.' marking.

First system of musical notation for the dance section, labeled 'DANSE.' with a 'mf' dynamic marking.

Second system of musical notation for the dance section, including fingerings (12, 12) and a 'rit.' marking.

Third system of musical notation for the dance section, including fingerings (5, 5) and a 'mf' dynamic marking.

Fourth system of musical notation for the dance section, including fingerings (10, 8) and a 'mf' dynamic marking.

Fifth system of musical notation for the dance section, including fingerings (10, 8) and a 'mf' dynamic marking.

Sixth system of musical notation for the dance section, including fingerings (12, 12) and a 'mf' dynamic marking.

Seventh system of musical notation for the dance section, including fingerings (5, 5) and a 'mf' dynamic marking.

This page of musical notation is for guitar, consisting of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 on the fingers and 6-12 on the strings. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line and a final *f* dynamic marking.