



*Op. 1000*

# Музыкальная

для

СЕМИ СТРУННОЙ ГИТАРЫ

# Н. Ш. АЛЕКСАНДРОВА.

С<sup>т</sup>. ПЕТЕРБУРГЪ, у М. БЕРНАРДА.

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Лит. К. АНЕСА



# УПРАЖНЕНИЯ ДЛЯ СЕМИ СТРУННОЙ ГИТАРЫ Н. И. АЛЕКСАНДРОВА.

*Allegro moderato.*

**№ 1.**

*rallent.*

*rall.*

Н. И. А. № 2.

*Allegro.*

№ 2.

*Allegro.*

№ 3.

1 4 2 4 1 4 3 4 9 1 9 1 10 2 0 4

Moderato.

N<sup>o</sup> 4. *f*

0 3 1 2 10 3 2 1 4 2 12 2 1 2 4 6 7 5 1 2 0 3 4 9 3 4 2 1 3 4

Allegro moderato.

Nº 5.

Moderato.

Nº 6.

Musical staff with dynamic markings *f* and *p*. The staff contains a sequence of notes with fingerings 5, 3, 2, 1, 3, 2, 1 and slurs.

Musical staff with first and second endings. The first ending is marked *1<sup>o</sup>* and the second ending is marked *2<sup>o</sup>*. The tempo marking *un poco rall.* is present below the staff.

Musical score for *No. 7*, *Andante*. The score is in 9/4 time and features multiple staves with triplets and dynamic markings *p* and *pp*.