

Посвящается П. Д. Кузнецову.

Варяжская пляска.

Музыка М. Сидорукъ.

Con galope

The first section of the score is marked *Con galope*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent accents. The second staff includes a repeat sign and a dynamic marking of *p.* (piano). The third and fourth staves continue the rhythmic motif with various dynamic markings, including *pp.* (pianissimo). The fifth staff concludes the section with a final cadence.

Con ferozza

The second section of the score is marked *Con ferozza*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is more rhythmic and energetic than the first section, featuring many accents and slurs. The second staff includes a dynamic marking of *f.* (forte). The third staff begins with a *rit.* (ritardando) marking. The fourth staff concludes the section with a *D. C. al Coda* marking and a dynamic marking of *ff* (fortissimo).

Знаменитый вальс.

Walse.

Бетховена.

Вар. А. О. Сихры

First musical staff of the score, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

Second musical staff, continuing the melody. It includes a triplet of eighth notes and a measure with a first ending bracket and a '1' above it.

Third musical staff, starting with a first ending bracket and a '1' above it. The word "Var. 1" is written above the staff.

Fourth musical staff, containing a first ending bracket with a '1' above it, a measure with a '4 m.' marking, and a second ending bracket with a '2do.' marking.

Fifth musical staff, featuring a first ending bracket with a '1' above it and a second ending bracket with a '2' above it.

Sixth musical staff, starting with a first ending bracket and a '1' above it. The word "Var. 2" is written above the staff.

Seventh musical staff, containing a first ending bracket with a '1' above it and a second ending bracket with a '2' above it.

Eighth musical staff, featuring a first ending bracket with a '1' above it and a second ending bracket with a '2' above it.

Ninth musical staff, starting with a first ending bracket and a '1' above it. The word "Var. 3" is written above the staff.



Романсъ Масканъи.

Ар. П. Батовъ.

Allegretto.

Andantino. *Andantino* *f.* *dim.* *Dim molto.*

ral. *mf.*

Andantino.

rit. *f.*

Allegretto. *pp.* *mf.* *p.*

briso. *string. molto.*

ff.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts as *Allegretto* in 8/8 time. The first section transitions to *Andantino* in 6/8 time, marked *f.* and *Andantino*. This is followed by a section marked *dim.* and *Dim molto.* in 6/8 time. The tempo then changes to *ral.* (rallentando) in 6/8 time, marked *mf.* The score continues with a section marked *Andantino.* in 6/8 time, featuring a *rit.* (ritardando) and marked *f.* The next section is marked *Allegretto.* in 8/8 time, with dynamics *pp.*, *mf.*, and *p.* The final section is marked *briso.* (bristoso) in 8/8 time, marked *string. molto.* and *ff.* The score concludes with a final cadence in 8/8 time.