


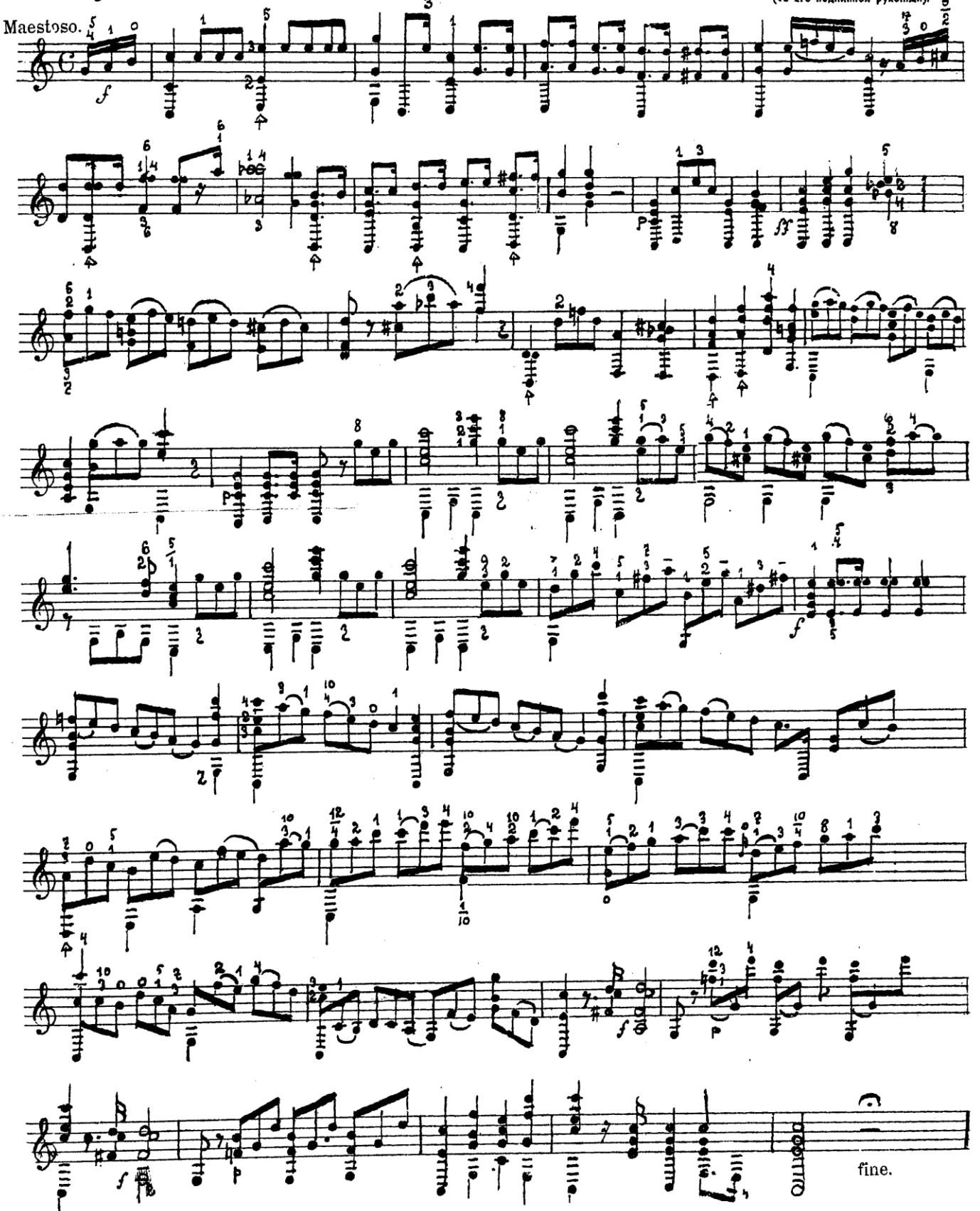
# Торжественный маршъ изъ оп. „Семирамида“.

Строй 

Музыка Россини.

А. О. Сихры:  
(съ его подлинной рукописи).

Maestoso.



The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Maestoso." The music is a march, characterized by a strong rhythmic pattern of eighth and sixteenth notes, often with rests. The score includes various musical notations such as slurs, accents, and dynamic markings like "f". The piece concludes with a double bar line and the word "fine." written below the final staff.

Посвящается Георгию Андреевичу Енбаеву.

# СЪВЕРНАЯ ПЪСНЯ.

Andante con dolore.

Муз. Г. Ланге. оп. 152.

*cresc.*

*dim*

*a tempo*

*Con anima.*

*mf*

*Dolc.*

This system contains four staves of musical notation. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Performance markings include *rit.* (ritardando) and *molto*.

# Турецкій маршъ.

Изъ сонаты Моцарта.

Ар. Г. П. Пляма.

Allegretto.

This system contains five staves of musical notation, all in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including slurs and dynamic markings. Performance markings include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The system concludes with the word *fine.*

D. C. al fine

# ПОЛОНЕЗЪ.

Прощаніе съ родиной

Муз. М. Огинскаго.  
Ар. М. Сидорукъ.

Polonaise.

rit fine.

Trio.

*f* *dim.* *p* D. C. al fine. *p*

*f* *p* *f* *p*

desrec. Trio. D. C. al fine.