

Посвящается
Н. Н. Гайдану-Антонову
Капельмейстеру 62-го таштанаго Вуцдальскаго полка.

Прыжки и блески Арлекина.

Сюита для гитары.

Муз. В. Русанова.

1) ВЫХОДЪ АРЛЕКИНА.

Scherzetto. М. М. ♩ = 76.

Two staves of musical notation for the first piece. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff is in bass clef and contains a bass line with chords and some single notes.

2) СЕРЕНАДА АРЛЕКИНА.

Canto recitativo. М. М. ♩ = 66.

Three staves of musical notation for the second piece. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The middle and bottom staves are in bass clef and contain a bass line with chords and some single notes.

3) ТАНЕЦЪ АРЛЕКИНА.

Allegretto. М. М. ♩ = 144.

Two staves of musical notation for the third piece. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with chords and some single notes.



Памяти А. П. Соловьева.

МОЛИТВА.

(Cantus choralis).

Муз. В. Русанова.

За все, за все Тебя благодарю я:
 За тайныя мученія страстей,
 За горечь слезъ, отраву поцѣлуя,
 За мечь враговъ и клевету друзей.
 За жаръ души, растроченной
 въ пустынь.

За все чѣмъ я обмануть въ
 жизни былъ...
 Устрой лишь такъ, чтобы тебя
 отнынѣ
 Недолго я еще благодарилъ!

М. Ю. Лермонтовъ.



Версеусе.

Largo assai.

Муз. М. Сидорукъ.

The musical score consists of ten staves of music, all in a single melodic line. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *Largo assai*. The score includes various musical notations such as triplets (marked with '3'), octaves (marked with '8'), and dynamic markings including *p*, *pp*, and *ppp*. There are also *rit* (ritardando) markings with arrows indicating a gradual slowing down. The music features a mix of eighth and sixteenth notes, often grouped in triplets or octaves. The overall mood is slow and expressive.

ppz
p
pp
ppz
ppz
ppz

ПРЕЛЮДІЯ.

Andantino.

(**)

p
pp