

Вечерокъ въ Малороссіи.

Andante.

А. А-въ.

The first section of the piece, marked 'Andante', consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The accompaniment consists of chords and single notes in the bass line.

Andantino.

The second section, marked 'Andantino', spans four staves. It begins with a piano (*p*) dynamic. The melody continues with a similar rhythmic pattern of eighth and sixteenth notes. The accompaniment features a steady bass line with chords. The section concludes with a 'rit.' (ritardando) marking and a final chord.

Allegretto.

The third section, marked 'Allegretto', consists of three staves. The tempo is noticeably faster than the previous sections. The key signature changes to two sharps (D major). The melody is more active, featuring many sixteenth and thirty-second notes. The accompaniment is also more rhythmic, with a steady bass line. The section ends with a final chord.

Lento.

Allegro.

Andantino.

flur.

Fine.

Тема и вариации.

М. Т. Выотскаго.

Andante.

Var 1.

Musical notation for Var 1, consisting of two staves of music in 6/8 time. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and ornaments (e.g., 1k, 2k, 3k, 4k, 5k) above the notes. The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

Var 2.

Musical notation for Var 2, consisting of three staves of music in 6/8 time. The notation includes various fingerings and ornaments. The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

Var 3. Magorz.

Musical notation for Var 3, consisting of three staves of music in 6/8 time. The key signature is one sharp (F#). The notation includes various fingerings and ornaments. The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

Var 4. Minorz.

Musical notation for Var 4, consisting of two staves of music in 6/8 time. The key signature is two flats (Bb, Eb). The notation includes various fingerings and ornaments. The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

Ожиданіе.

Полька-Мазурка.

Polca-maz.

The musical score is written for piano and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The piece is divided into two main sections: a 'Polca-maz.' section and a 'Trio' section. The 'Trio' section begins with a key signature change to one sharp (F#) and a 7/8 time signature. It includes a 'Fine. *p* Dolce.' marking. The score features various musical notations such as slurs, ties, and triplets. The piece concludes with the instruction 'D. C. al fine.' at the bottom right.

Trio.

Fine. *p* Dolce.

D. C. al fine.