

# Вальсъ Бетховена.

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Музыкальное произведение вальса Бетховена. Музыкальная запись на четырех станах, включающая ноты, динамические обозначения (p, f, dim., Fine.), артикуляцию и фазинги. В конце произведения указано «D. C. al Fine.»

# Бѣдное дитя.

Andante a lamentoso.

Муз. С. ГУРЛИТА Оп. 74.

Музыкальное произведение «Бѣдное дитя» С. Гурлиты. Музыкальная запись на пяти станах, включающая ноты, динамические обозначения (mf, p, poco rit., a tempo, decresc., pp, Fine.), артикуляцию и фазинги. В конце произведения указано «Fine.»

# СКЕРЦО.

Соч. Н. И. Александрова.

The musical score is written for a single instrument, likely a piano, in a 2/4 time signature. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the second, fourth, and eighth staves. The notation includes treble clefs, a key signature of one sharp, and various musical symbols such as slurs, accents, and dynamic markings.

Trio.

1. 2.

0 0 3 4 4 2 3 0 4 2 3 0

rit. 1

à mes élèves Mesdemoiselles Madeleine et Marguerite ROUGERIE

# LES VIOLETTES

## Mazurka

Pour Mandoline avec  
accompagnement de Guitare

**INTROD.**

Lento.

Mandoline ou Violon

Maurice MARITON Op. 17.

à déf. de 2 Mandoline

rall.

*ff* *pp* *ff*

**MAZURKA.**

*mf* *mf* *p* *f* *ff* *ff* *p dolce* *cres - cen - do* *p* *ff*

**TRIO.**

*ben marcato* *cresc.* *Div.* *p* *ff* *ff* *p dolce* *cres - cen - do* *p* *ff* *mf* *mf* *f* *ff* *ff*

## ДУЭТЫ ДЛЯ БАЛАЛАЙКИ И ГИТАРЫ.

Не брани меня родная.

Балалайна. Moderato

The score for 'Не брани меня родная' is written for balalaika and guitar. It consists of three staves of music in 3/4 time, marked Moderato. The key signature has one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The second and third staves continue the melodic and harmonic development.

Moderato. Матушка голубушка.

The score for 'Матушка голубушка' is written for balalaika and guitar. It consists of three staves of music in 3/4 time, marked Moderato. The key signature has one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The second and third staves continue the melodic and harmonic development.

Maestoso. Ужъ, какъ Слава Тебѣ.

The score for 'Ужъ, какъ Слава Тебѣ' is written for balalaika and guitar. It consists of two staves of music in 3/4 time, marked Maestoso. The key signature has one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The second staff continues the melodic and harmonic development. Fingerings are indicated with numbers 1-3 and 0.

Allegretto. Свѣтитъ мѣсяць.

The score for 'Свѣтитъ мѣсяць' is written for balalaika and guitar. It consists of two staves of music in 3/4 time, marked Allegretto. The key signature has one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The second staff continues the melodic and harmonic development. Fingerings are indicated with numbers 1-4 and 0.

# ДЛЯ БАЛАЛАЙКИ И ГИТАРЫ.

По цифровой системѣ.

## Не брани меня родная.

Умѣренно.

Балалайка.  $\frac{3}{4}$  **3**

## Матушка голубушка.

Умѣренно

$\frac{2}{4}$

## Ужъ, какъ Слава Тебѣ.

Величественно.

$\frac{3}{4}$

## Свѣтитъ мѣсяць.

Весело.

$\frac{2}{4}$

# LES VIOLETTES

## Mazurka

Pour Mandoline avec  
accompagnement de Guitare.

Guitare

Maurice MARITON Op.17.

**INTROD.**  
Lento.

The introduction consists of a single staff of music in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to a *pp* (pianissimo) dynamic. The tempo is marked *Lento.* and the ending is marked *rall.* (rallentando). The melody is simple and features several chords.

**MAZURKA.**

The first section of the Mazurka is a single staff of music in treble clef, 3/4 time, with a key signature of one sharp. It begins with a dynamic marking of *mf* (mezzo-forte). The melody is more rhythmic and features several chords.

The second section of the Mazurka is a single staff of music in treble clef, 3/4 time, with a key signature of one sharp. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *ff*.

The third section of the Mazurka is a single staff of music in treble clef, 3/4 time, with a key signature of one sharp. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *ff*.

The fourth section of the Mazurka is a single staff of music in treble clef, 3/4 time, with a key signature of one sharp. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *p* (piano).

**TRIO.**

The first section of the Trio is a single staff of music in treble clef, 3/4 time, with a key signature of one sharp. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *p*.

The second section of the Trio is a single staff of music in treble clef, 3/4 time, with a key signature of one sharp. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *p*.

The third section of the Trio is a single staff of music in treble clef, 3/4 time, with a key signature of one sharp. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *ff*.

The fourth section of the Trio is a single staff of music in treble clef, 3/4 time, with a key signature of one sharp. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *ff*.

The fifth section of the Trio is a single staff of music in treble clef, 3/4 time, with a key signature of one sharp. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *ff*.



# PLAINTE D'AMOUR.

Melodie.

A. TELLIER.

Andantino ma non troppo lento.

Guitarre.

Piano.

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part begins with a *mf* dynamic and includes a triplet of eighth notes. The piano part starts with a *p* dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

The second system continues the piece. The guitar part includes a triplet of eighth notes and a dynamic change to *f* with the instruction *in poco rit.*. The piano part maintains a *p* dynamic. The key signature changes to two sharps (F# and C#).

The third system features a tempo change to *a tempo*. The guitar part starts with a *mf* dynamic. The piano part begins with a *p a tempo* dynamic. The key signature returns to one sharp (F#).

The fourth system concludes the piece. The guitar part includes a triplet of eighth notes and a dynamic change to *mf*. The piano part maintains a *mf* dynamic. The key signature returns to one sharp (F#).



First system of a musical score. The upper staff (treble clef) begins with a *rit.* marking and a *flg.* (flageolet) marking. It contains several measures with notes and rests, including a triplet of eighth notes. The lower staff (grand staff) features a piano accompaniment with chords and moving lines. Dynamics include *mf rit.* and *p*. Fingering numbers (7, 3, 5, 1, 15, 8, 14, 2) are indicated above the upper staff.

Second system of the musical score. The upper staff continues with notes and rests, including a triplet. The lower staff features piano accompaniment with chords and moving lines. Dynamics include *p* and *f*. Fingering numbers (14, 4, 13, 2, 12, 4, 8, 4) are indicated above the upper staff.

Third system of the musical score. The upper staff begins with a *rit.* marking and contains notes and rests. The lower staff features piano accompaniment with chords and moving lines. Dynamics include *p*, *più lento*, and *pp*. Fingering numbers (8, 6, 7, 7) are indicated above the upper staff.

Fourth system of the musical score. The upper staff contains notes and rests. The lower staff features piano accompaniment with chords and moving lines. Dynamics include *p* and *pp*.

## ДУЭТЫ ДЛЯ ГИТАРЫ И БАЛАЛАЙКИ.

Не брани меня родная.

Moderato.

Гитара

Musical score for the piece "Не брани меня родная." (Do not scold me, my dear). The score is written for guitar and balalaika. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato." The piece consists of three staves of music. The first staff is the guitar part, and the second and third staves are the balalaika part. The music features a mix of chords and melodic lines, with some dynamics markings like "f" (forte) and "p" (piano).

Moderato.

Матушка голубушка.

Musical score for the piece "Матушка голубушка." (Mother, little dove). The score is written for guitar and balalaika. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato." The piece consists of two staves of music. The first staff is the guitar part, and the second staff is the balalaika part. The music features a mix of chords and melodic lines, with some dynamics markings like "f" (forte) and "p" (piano).

Maestoso.

Ужъ, какъ Слава Тебѣ.

Musical score for the piece "Ужъ, какъ Слава Тебѣ." (Alas, how glory be to thee). The score is written for guitar and balalaika. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Maestoso." The piece consists of two staves of music. The first staff is the guitar part, and the second staff is the balalaika part. The music features a mix of chords and melodic lines, with some dynamics markings like "f" (forte) and "p" (piano).

Allegretto.

Свѣтитъ мѣсяць.

Musical score for the piece "Свѣтитъ мѣсяць." (The moon shines). The score is written for guitar and balalaika. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegretto." The piece consists of two staves of music. The first staff is the guitar part, and the second staff is the balalaika part. The music features a mix of chords and melodic lines, with some dynamics markings like "f" (forte) and "p" (piano).